

Empirical Classification of Sirohi's Encyclopaedia and Cultural Criticism – the Process of the Infinite



By Shomit Sirohi

I. Empiricism - A List

I list a number of empirical points in life – usually in a normal simple language game in Wittgenstein's sense – “I am

worse off, with friends, and perhaps better, but I do not have that music to life.”

An evocative answer – “I think it is just the process of in fact talking, truly talking that is missing.”

Other problems of life – “I was in fact the highest Hegelian in some Marxist sense then, and I thought that was enough, but I feel congealed, and worse off.”

Answered as well – “I argue it is just the Freud point – dynamics in life do that – you are in a jazz dynamic perhaps and finding it inadequate because of the crisis of alienated life in Marx’s sense – just the same process of mechanical work and mechanical

talking which is not about actually say this – this music, this creativity and this simple detour to a library, to pick up books, drift past the buildings – existentialism to the fullest.”

II. Empirical Classification for the Moment –

Catching the moment – I mean in Foucault, blue ink process –

The moment means a Jewish process of course, but also how high that note went on Roberto Angier that it was a beautiful film set night he lived – and so my life is congealed because it is just the logic of in fact what is called alienation, but also alienation in that Hegelain diremptive fashion

– like being in a process which is so in fact perfect we add – but inadequate bitching about the perfection in Spirit not being followed in that high style of Lacan – when we are just the Absolute Phoenix arising from the trash – that ascendance is called a ladder – and it just ascends usually when it is a process which is concrete, which I mean is becoming concrete, and that is because of Sirohi – one usually argues that it is not concrete but Brumiare like daily life. In Sirohi one is reaching out for that process of a Harry Potter, Platinovian infinite – and he will make it to that you know him. Its concrete point is now called concrete Spirit – it has concretised. I mean it is now the

profession of philosophy to be followed.”

II. Classifying habits

Now I make a conceptual hand gesture and produce a moment – “Classification as – Jewish process of spiritualizing being in fact in another process Cuban healthcare debate, and in a third process life as dynamic jazz and just jazz and just its militant progress which though is about the expression of jazz which I call – cinema expresses, and is that type of movement – which is so like a classification – in Hegelian cinema – we see a person depressed, worse off, and finally

fine as a joke – that being, which is non-being like is then becoming infinite – it is like the argument then – being nothing, be-humming – be-humming again.”

Parte II Cultural Criticism

At its best life is a cultural worst – and in one sense to capture my problems is humorous in Sirohi – it is like he is infinite but cannot be met – he is like a Messianic cook of a dish which then becomes spiritual life for all – like chewing Sticks and Penne with in fact a generalization – it will become concrete when in fact life goes best as higher in the Fashion sense – which just means

“you’ll get it one day, that I was infinite.” Just a problem for culture – that culture is banal and worse off – and we are in No Reservations life – which is a story within it – that from the Penne’s standpoint the perfect white sauce cooked quickly and well – the light crisis being lived is about what I call the story here being about how philosophers handle the penne – like a quick judgement in infinity – they are too quick it means – it kind of then becomes about how the hand and food being had is more brilliant together and while discussing logic of sense in Deleuze – that then happens one day because it is a process in Penne white sauce sticks that one generally gets the point as in fact “No Reservations” – a breezy

detective fiction solving lives and
your own love for philosophy.